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Youth Cultural Forum

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The 14th ASEAN and 4th ASEAN+3 Youth Cultural Forum

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ASEAN Youth Cultural Forum is one of ASEAN University Network (AUN)’s activities under the youth platform. It is deliberately planned to capture the essence of ASEAN cultural heritages, its influences and development, in order to promote better understanding and appreciation of the ASEANness. The Forum would, therefore, provide a rich venue for our youths, especially those attached to arts and culture, to appreciate and share the diversity and commonalities within the ASEAN cultures through worthwhile dialogues of artistic experience and expressions. The 1st ASEAN Youth Cultural Forum was hosted by De La Salle University, the Philippines, in 2003 and has been held annually on a rotation basis in cooperation with AUN member universities as the hosts.

In accordance with the ASEAN+3 Higher Education Policy Dialogue 2009, the Meeting agreed on to establish the ASEAN+3 University Network and agreed to strengthen student mobility through the expansion of various existing activities, including the AUN Educational Forum and Young Speakers Contest and the ASEAN Youth Cultural Forum.

Subsequently, with regard to the extended areas of cooperation between ASEAN+3, the ASEAN Youth Cultural Forum is, thus, successfully developed to the ASEAN+3 Youth Cultural Forum. The inaugural year took place in Universiti Malaya, Malaysia, called the “11th ASEAN and 1st ASEAN+3 Youth Cultural Forum,” when it was the first time to invite delegates from China, Japan and
This initiative can be used as a model for the future cooperation between ASEAN and other dialogue partners in order to enhance and strengthen friendship and cooperation, grounded in the deep understanding of respective cultures of member countries in ASEAN and Plus Three countries.

"Yunnan University, China
The first member from ASEAN+3 University Network who joined the 11th ASEAN and 1st ASEAN+3 Youth Cultural Forum, Universiti Malaya"
1) To feature and share the diverse cultures of ASEAN+3 through music, dance and other forms of performing arts that define their national heritages and identity.

2) To appreciate the shared cultural connections of the member countries to help the participants realise the value of the ASEAN Community.

3) To expose participating students to cultural diversity and commonalities in order to enhance and strengthen mutual understanding, camaraderie and collaboration among the youth in the promotion of ASEAN+3 awareness.

4) To provide venues for dialogue exchanges among the participating students, cultural officers and/or directors to discuss issues and concerns of cultures and the arts in their respective countries, put forth solutions for these issues, and encourage commitments for establishing the regional identity and contribution to the maintenance, preservation and enrichment of the culture of participating countries.
Participating universities are from AUN Member Universities and ASEAN+3 University Network (ASEAN+3 UNet). Each university is required to send 5 representatives which include:

- Four (4) students
- One (1) faculty staff

Kanazawa University, Japan
12th ASEAN and 2nd ASEAN+3 Youth Cultural Forum, Universitas Indonesia

Daejeon University, Korea
12th ASEAN and 2nd ASEAN+3 Youth Cultural Forum, Universitas Indonesia
Brunei
1) Universiti Brunei Darussalam

Cambodia
2) Royal University of Law and Economics
3) Royal University of Phnom Penh

Indonesia
4) Institute Teknologi Bandung
5) Universitas Airlangga
6) Universitas Gadjah Mada
7) Universitas Indonesia

Laos
8) National University of Laos

Malaysia
9) Universiti Kebangsaan Malaysia
10) Universiti Malaya
11) Universiti Putra Malaysia
12) Universiti Sains Malaysia
13) Universiti Utara Malaysia

Myanmar
14) University of Mandalay
15) University of Yangon
16) Yangon University of Economics

Philippines
17) Ateneo de Manila University
18) De La Salle University
19) University of the Philippines

Singapore
20) Nanyang Technological University
21) National University of Singapore
22) Singapore Management University

Thailand
23) Burapha University
24) Chiang Mai University
25) Chulalongkorn University
26) Mahidol University
27) Prince of Songkla University

Vietnam
28) Vietnam National University, Hanoi
29) Vietnam National University, Ho Chi Minh City
30) Can Tho University

China
31) Guangxi University
32) Guizhou University
33) Peking University
34) Xiamen University
35) Yunnan University

Japan
36) Chiba University
37) Kanazawa University
38) Keio University
39) Kumamoto University
40) Kyoto University
41) Nagasaki University
42) Niigata University
43) Okayama University
44) Tokyo Institute of Technology
45) Waseda University

Korea
46) Daejeon University
47) Dongguk University
48) Seoul National University
2003
1st
De La Salle University
Philippines

2006
4th
Universiti Malaya
Malaysia

2007
5th
Royal University of Phnom Penh
Cambodia

2011
9th
Universitas Gadjah Mada
Indonesia
“Arts, Identity, and Unity ”

2012
10th
Universiti Brunei Darussalam
Brunei
“Unity through Diversity”

2013
11th
Universiti Malaya
Malaysia
“Music and Dance for Theatre ”

2016
14th
Universiti Sains Malaysia
Malaysia
“ASEAN in Love: Love through the Culture and Arts towards Unity in ASEAN Community ”
The Academic Talk will be delivered by an artist or an expert in culture and related fields as designed by the host university. The talk should reflect the theme and highlight the crucial role of the youth in promoting and sustaining the cultural heritages.

The cultural performances are the showcase of the student delegates who have talent in all kinds of art forms which are absolutely rich in its diversity as each ASEAN country owns various arts and cultures. The performances range from music, songs and dances which are presented by all delegates. Each participating country is requested to prepare a cultural performance and synopsis prior to the forum. Moreover, the public audience are expected in order to maximise the understanding and appreciation of respective cultures.
After the delegates share and learn the diverse cultures of other participating countries, the host university will conduct a workshop on their national masterpiece with different rooms for practice based on participants’ expertise. With prior knowledge and backgrounds, plus new experiences from the workshop, delegates will consolidate a collaborative performance as a new initiative for the Closing ceremony. This also portrays the unity of all the young talents who join the forum.

The events expose participants to a variety of cultural exchanges by offering hand-on experiences and learning activities, as well as an exposure to the host country’s places which bear the outstanding historical or cultural significance. On the other hand, the locals of the host country also embrace the diversity of other countries through cross-cultural dialogues and the showpiece of artifacts, religious beliefs, ways of life and pop cultures.
“ASEAN in Love”

14TH ASEAN AND 4TH ASEAN+3 YOUTH CULTURAL FORUM

4-8 OCTOBER 2016

UNIVERSITI SAINS MALAYSIA

MALAYSIA
The theme “ASEAN in Love: Love through the Culture and Arts towards Unity in ASEAN Community” seeks a deeper understanding and meaning of being united by our youth’s passions and love towards their own culture and sharing it with others. This also gives ASEAN youth the opportunity to express their “love” via their interpretation of myriads of cultural and artistic expression. This year, the activities include the many different scopes of youth artistic talents in realising its aims – to engage, gather and share differences and commonalities of the community to achieve a unified ASEAN spirit which includes friends from China, Japan, and Korea.
4 OCT 2016

OPENING CEREMONY
Professor Datuk Dr. Asma Ismail
Vice-Chancellor of Universiti Sains Malaysia at the Opening Ceremony

Welcome performance by students from Universiti Sains Malaysia and primary school students
THE CREW.
5 OCT 2016

T-SHIRT TIE & DIE
The T-Shirt Tie & Dye session allows the delegates to learn and create their own designed t-shirt with a variety of colours and unique patterns. This piece of art will be worn on the following day during day activities.
The Keynote Speech is given by Prof. Dr. Mohd Anis Md Nor, an Adjunct Professor at the School of Music and Performing Arts UPSI, Malaysia, and the Managing Director of Nusantara Performing Arts Research Centre (NusParc), on the topic “Challenges in Retaining Traditional Artistic Cultural Sustainability within Generation Y.”
Culture as the fundamental issue of a preconditioned pathways to sustainable development of humanity in the way civilisation has to be thought, understood and developed by Generation Y through multidisciplinary approaches in arts education and cultural advocacy.
The Country Report is the presentation by the country representatives on the recent development of culture and arts in the educational institutions in their respective countries.
5 OCT 2016

BORIA
WORKSHOP
Boria is a unique folk Penang performance. This theatre style reached Penang in the mid-19th century and is believed to be derived from the Shia Islamic Passion play performed during the Muslim month of Muharram to commemorate the martyrs of Kerbela.
**Boria** is normally divided to two segments that start with acting sketch that filled with life lesson message. Segment two involve dancing and singing performance that is led by a composer to lead singer which is know as “tuklang karang” or “sailor.” A group of performers will sing and dance to the music of Boria.
RANGKAP KARANGAN

DEMO BORIA ASEAN

Forum budaya, tajuk cerita
Untuk renungan, pelajar kita
Seluruh ASEAN, desa dan kota
Boria USM, menyalurkan kata

Kami ucapkan, selamat datang
Semua pelajar, dihormat ditatang
Forum ASEAN, akan dibentang
Budaya bangsa, menjadi matang

Bengkel boria, yang bertujuan
Menambah pengalaman, dan pengetahuan
Bertukar pandangan, mengenal kebudayaan
Semoga program, mencapai kejayaan

Akhir karangan, beserta madah
Dari USM, mutiara indah
Sebagai saluran, penyambung wadah
Moga berguna, dan berfaedah
5 OCT 2016

MAKUM’S PERFORMANCE NIGHT
MAKUM is Majlis Kebudayaan Universiti - Universiti Malaysia or the Malaysian Universities Cultural Council, serves to promote arts, cultures, and creative activities among public universities in Malaysia.

Penang Dhol Blasters, the band of dhol performers who are originally from Penang, also joined the stage at this special night.
STREET PERFORMANCE

6 OCT 2016
Street Performance is a rendition of music, acting, or other artistic expressions in public places. At USM, the open space was provided for every participating country to create some performances and demonstrate to the public.
STREET PERFORMANCE
CULTURAL BOOTH
**Cultural Booth** is the new initiative of the Youth Cultural Forum. The participating countries were designated the cultural booth to introduce and promote their respective countries by the showcase of the national artifacts, significant traditions and outstanding identity. The activity encouraged extensive dialogue exchanges and exposed participating students to the hands-on experiences on cultural diversity and commonalities.
Gala Night was the last activity of the Youth Cultural Forum. The cultural presentations prepared by all participating countries were performed on a country basis. Every part of the workshops “Boria” was consolidated for a collaborative performance. Lastly, it was followed by the Closing Ceremony and the handover of the host.
INDONESIA.

MYANMAR.
Gala Night

Thailand.

Vietnam.

Singapore.

Philippines.
CHINA.

JAPAN.

KOREA.
COLLABORATIVE BORIA

MALAYSIA.
APPENDIX
RESOLUTION:

14th ASEAN and 14th ASEAN+3 Youth Cultural Forum

i. To preserve and protect the originality of our culture and tradition through culture exchange activities. By participating in such events, our culture can be learned and pass down to the next generation, and most of all being respect by other country.

ii. To preserve and share our culture to the ASEAN region while forming a bond with each other and to gain knowledge from this forum.

iii. Culture, arts and traditions act as a tool to create a peaceful notion and to increase social, political and economic stabilization in this region (togetherness)

iv. To maintain the cultural activism of all races in ASEAN+3, that will unite all people in preserving the uniqueness of our culture towards a sustainable tomorrow.

v. We can learn diverse and unique cultures of other ASEAN+3 countries to understand each other better.

vi. We commit to be instruments in bridging the three pillars of the ASEAN Community through strengthening cultural appreciation and understanding in our respective institutions.

vii. To have a better understanding of the origin of our own cultures and traditions, as well as the culture of our neighboring countries, so to strengthen our identity as one ASEAN+3.

viii. To accept cultural similarity and diversity in order to live together in peace and harmony.

ix. Culture and arts has a giant strength to link and build our family sustainably. Inheriting and promoting our cultural identity of each country is a must. Culture is one of the main pillars of ASEAN community. It is very necessary for us to exchange culture between ASEAN nations.

x. Today, we fall in love with “ASEAN in Love”, tomorrow we will build ASEAN+3, a more harmonious, peaceful and friendly community.

xi. We need to cultivate cultural knowledge through communicating with all ages, so that we accept each other differences and embrace it.

xii. Mix culture infinitely.
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